

Greg Edwards

I am a Science, Science Fiction and Fantasy Illustrator who also makes images of people and landscapes. I start from photographs and add/modify them until the desired result is reached.

I am a retired InfoSec engineer with a degree in Physics. I have worked on a number of space and astronomy projects including large space telescopes and related items. I am also an avid amateur astronomer and SF/Fantasy/History reader.

I am currently finishing my second year of a 365 project, i.e. posting a picture a day that I create. I feel I have learned a lot from doing a 365 project and expect to continue to do so.

In a Science illustration everything has to have the science part correct and the image has to be interesting and informative. Example: My Sunsets around the Solar System images.

For a SF picture the Science, as defined by the story, has to be correct but there is some freedom from anticipation of future tech and science may allow things not currently available. Example: My Firefly pictures.

And a Fantasy image allows for anything. But if it must fit into a world line (The Hobbit, Wizard of Oz, etc.). Examples: Nose2Nose Dragons, Prickly (woman changing into a dragon), Infinity Road to Moon with Lady with Umbrella, etc.

I also enjoy photographing people as themselves (i.e. not changing them into elves or spacemen) and landscapes. I find that concentrating on one kind of illustration helps my other forms.

In order to improve my art and skills I also take and lead workshops, do in person and online photography judging and instruction and am teaming with other photographers on various projects.

As to a winning image: It has to be interesting! Perfect boring is still boring. Mistakes may be ok but what is acceptable for beginners isn't for masters.